SUSTAINABLE DEVELOPMENT TEACHING — VALUES CLARIFICATION EXERCISES AND FORUM PLAY, GENT 13/14 NOV 2019

Pernilla Andersson, Senior Lecturer in Social Sciences Education — Stockholm University
OUTLINE

- Introduction and demonstration of the 4-corners exercise
- Discussion and key points
-- Introduction and demonstration of Forum Play
- Discussion about experiences using/or thinking about using these exercises
FOUR CORNER EXERCISES

Step 1: Presentation of statement or question
Step 2: Students/participants choosing corner
Step 3: Talking (and listening) to "different corners" arguments
Step 4: Opportunity to change corner
EMBODIED EXPLORATIONS OF DECISIONS ’FOR SUSTAINABILITY’ — STEP BY STEP

Step 1: Background knowledge and inspiration (media reports or documentaries)
Step 2: Preparation of play
Step 3: Playing the play
Step 4: Re-play ("STOP!", "FREEZE!", "MAGIC!")
Step 5: More or less sustainable? – analysis of the played out strategies
Step 6: Ethical reflection (see Chapter 7 in Sustainable Development Teaching – Ethical and Political Challenges)
DISCUSSION
KEY POINTS — FOUR CORNERS

FOUR CORNERS
- CREATE A RESPECTFUL CLIMATE
- CONTROVERSIAL STATEMENTS OR DIFFICULT QUESTION
- TIME FOR PARTICIPANTS TO MAKE UP THEIR MINDS IN SILENCE (NOBODY MOVES BEFORE)
- MAKE PARTICIPANTS COMFORTABLE TO CHANGE CORNERS
KEY POINTS — EMBODIED EXPERIENCES OF DECISION-MAKING 'FOR SUSTAINABILITY' WITH FORUM PLAY

- BACKGROUND KNOWLEDGE AND INSPIRATION AS A STARTING POINT
- WHEN TO USE?
- SAY THANKYOU TO PARTICIPANTS SUGGESTIONS/CONTRIBUTIONS
- DE-ROLE
- DIFFERENCE BETWEEN "EMBODIED EXPERIENCES OF …” AND THEATRE OF THE OPPRESSED (FORUM THEATRE/FORUM PLAY)
THANKS FOR YOUR PARTICIPATION!
/PERNILLA
REFERENCES


Byréus, K. (2001) Du har huvudrollen i ditt liv : Om forumspel som pedagogisk metod för frigörelse och förändring [You have the leading part in your life: About forumplay as pedagogical method for emancipation and change]. Liber, Stockholm